



# Chadden Hunter

Producer and director Planet Earth, Seven Worlds, One Planet

"Chadden is better known as the guy covered in bat poop"

Chadden Hunter is a producer and director who has worked on some of the best-known natural history documentaries on TV today. He has dodged armed bandits and survived brain-parasites and filmed everything from indigenous tribes in Africa to snow leopards in Pakistan. His documentaries have won over 20 Bafta and Emmy awards.

## TOPICS:

- Sustainability
- Achieving Goals
- Creative Thinking
- Risk Management
- Communication
- Leadership
- Inspiring Stories

## LANGUAGES:

He presents in English.

## PUBLICATIONS:

- 2019 Seven Worlds, One Planet.
- 2016 Planet Earth II
- 2013 Wild Arabia
- 2009 Life
- 2007 Ms. Adventure
- 2005 Cliffhangers

## IN DETAIL:

Chadden studied conservation and marine biology on the Great Barrier Reef. He completed a PhD on gelada baboons in Ethiopia before working in film-making for National Geographic, PBS, and the Discovery Channel in the US. Starting a long association with David Attenborough and the BBC, whilst filming arctic wolves, he learned -40C was cold enough to freeze his eyes shut. After presenting the 'Cliffhangers' TV series for National Geographic Chadden became convinced television was the most powerful tool for outreach and positive change. He often compares the viewers of his films to the customers of other industries, describing how the skills of story-telling can move people into action, whether for education, motivation or inspiration.

## WHAT HE OFFERS YOU:

With stunning images and never-before-seen footage he looks at lessons in creative thinking, problem-solving and working in a team as well as inspiring yet cautionary examples of the fragility of the natural world.

## HOW HE PRESENTS:

With insights, engaging and often amusing stories, and stunning images and never-before-seen footage, Chadden looks at lessons in creative thinking, problem-solving, risk and working in a team as well as exploring the power, adaptability, and fragility of the natural world.